



Strand 1: Developing practical knowledge and skills

	Standard 1.1: Use the body and voice expressively	Standard 1.2: Develop skills needed for artistic performance	Standard 1.3: Develop fundamental production and design skills (formal and informal)
By the end of Gr. 8, students will	1.1.1 Demonstrate body awareness and body control 1.1.2 Develop a character's behaviour through body and voice	1.2.1 Analyze descriptions, dialogue, and actions to discover, articulate, and justify character motivation and create strong characters 1.2.2 Demonstrate acting skills through different theatrical styles	1.3.1 Plan and execute costume, prop and set design elements within formal and informal performances

Strand 2: Developing creative expression of concepts and ideas

	Standard 2.1: Develop personal creativity	Standard 2.2: Analyse, create and write scripts
By the end of Gr. 8, students will	2.1.1 Express themselves/ideas through a technical design, scriptwriting and performance	2.2.1 Create characters, environments and actions, both individually and in groups 2.2.2 Revise and record dialogue for publication and performance

Strand 3: Communicating, interpreting and reflecting in the arts

	Standard 3.1: Observe and critique own and others' work	Standard 3.2: Evaluate the success of dramatic expression both in class and in formal performances
By the end of Gr. 8, students will	3.1.1 Articulate and support the meanings constructed from their own and other's dramatic performances 3.1.2 Know appropriate audience behaviours	3.2.1 Use appropriate criteria to describe, analyze, and constructively evaluate the effectiveness of artistic choices found in dramatic performances.



Strand 4: Understanding the arts in context

	Standard 4.1: Develop an appreciation of the theatre	Standard 4.2: Develop awareness of the historical heritage of the theatre
By the end of Gr. 8, students will	4.1.1 Understand that live theatre is a unique art form.	4.2.1 Explore a basic overview of the history of the theatre from African rituals to contemporary theatre.

Strand 5: Developing connections, relationships and applications in the arts

	Standard 5.1: Recognize the role of theatre, film, television and other media in daily life	Standard 5.2: Explore careers in the theatre and related fields
By the end of Gr. 8, students will	5.1.1 SWBAT: discuss and make connections orally and in written format between theatre, characters, television, media, literature, music and daily life.	5.2.1 Articulate various jobs within the theatre profession (director, designer, actor, sound/lighting technicians etc...)