



Middle School English

Middle school English focuses on expanding the literacy foundation skills students have previously acquired. Students are engaged in activities that require that they apply their reading and writing skills to explain their understanding of new ideas and concepts. Students explore a variety of genres in both reading and writing and are asked to make connections by listening and presenting their new understandings. Personal narrative, poetry, basic literary analysis and research skills are all covered in the writing units. They also continue to learn comprehension skills for both literature and non-fiction texts as they encounter more difficult texts. Skills such as spelling, vocabulary building and grammar are also learned.



Grade 6

READING

Standard 1.1: Read fluently using skills and strategies of the reading process

- 1.1.1 Read aloud with appropriate pacing, intonation and expression to match the form and purpose of the text
- 1.1.2 Use context clues and sentence structure to determine meanings and differentiate among multiple meanings of words
- 1.1.3 Identify analogies and figurative language

Standard 1.2: Comprehend, respond to, and analyze a wide variety of literary texts

- 1.2.1 Determine a theme or central idea of a text
- 1.2.2 Paraphrase and summarize main points in a text
- 1.2.3 Identify literary elements
- 1.2.4 Use prior knowledge and features of the text to make predictions
- 1.2.5 Use information stated explicitly in the text to draw conclusions and make inferences
- 1.2.6 Identify comprehension strategies found to be helpful before, during and after reading
- 1.2.7 Read and comprehend fiction and nonfiction in grade level texts independently and proficiently

Standard 1.3 Comprehend and apply skills and strategies appropriate to non-fiction texts

- 1.3.1 Make connections between ideas and text and personal knowledge, experience and insights (Text to Self/Text/World Connections)
- 1.3.2 Analyze how different literary elements in a text contribute to its meaning by citing stated or implied evidence from the text to support a judgment or conclusion
- 1.3.3 Identify the point of view and explain how it is revealed in the text
- 1.3.4 Analyze the author's use of text structure, word choice and form
- 1.3.5 Compare and contrast one author's presentation or information with that of another

WRITING

Standard 2.1: Generate and communicate ideas effectively in an organized manner (using skills and strategies of the writing process)

- 2.1.1 **Prewriting:** Apply more than one strategy for generating ideas and planning writing

Learning Outcomes:

- 1.1.a Generate ideas prior to organizing them and adjust prewriting strategies accordingly
- 1.1.b Use a variety of prewriting strategies
- 1.1.c Gather and paraphrase information from a variety of resources

- 2.1.2 **Drafting:** Analyze task and compose multiple drafts when appropriate:

Learning Outcomes:

- 1.2.a Refer to prewriting plan
- 1.2.b Draft according to audience, purpose, and time
- 1.2.c Use appropriate structure for writing task
- 1.2.d Use evidence to support ideas

- 2.1.3 **Revising:** Revise text including changing words, sentences, paragraphs, and ideas

Learning Outcomes:

- 1.3.a Apply revision strategies
- 1.3.b Seek, evaluate and consider feedback from a variety of sources

- 2.1.4 **Editing:** Apply editing skills

Learning Outcomes:

- 1.4.a Use basic editing symbols to evaluate and improve writing
- 1.4.b Edit materials to ensure correct grammar, spelling, punctuation, and capitalization
- 1.4.c Independently edit with self and peers

- 2.1.5 **Publishing:** Publish in a format that is appropriate for specific audiences and purposes

Learning Outcomes:



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- 1.5.a Use an appropriate medium for publishing work, keeping in mind audience and purpose
- 1.5.b Use a range of appropriate graphics and illustrative materials

Standard 2.2: Apply knowledge of English conventions in writing

2.2.2 Sentence Structure and Fluency: Use a variety of sentence structures

Learning Outcomes:

- 2.2.a Use simple and complex sentences without sentence fragments and run-ons
- 2.2.b Use paragraph conventions consistently
- 2.2.c Sentences flow well and use creative language

2.2.3 Grammar: Apply grammar and usage rules

Learning Outcomes:

- 2.3.a Identify and use parts of speech correctly (nouns, verbs, adverbs, adjectives, pronouns, conjunctions)
- 2.3.b Use appropriate verb tense
- 2.3.c Maintain point of view
- 2.3.d Show agreement of subject and verb

2.2.4 Punctuation: Apply punctuation rules

Learning Outcomes:

- 2.4.a Use commas to separate words in a list, after an introductory word or phrase, and in appositives
- 2.4.b Use quotation marks in dialogue
- 2.4.c Use proper end punctuation

2.2.5 Capitalization: Apply capitalization rules

2.2.6 Spelling: Apply spelling rules

Learning Outcomes:

- 2.6.a Spell familiar words accurately
- 2.6.b Spell unfamiliar words using a variety of strategies
- 2.6.c Use resources to correct own spelling

Standard 2.3: Apply understanding of the author's craft

2.3.1 Traits of Writing: Voice

Learning Outcomes:

- 3.1.a Express thoughts and points of view clearly
- 3.1.b Keep the reader interested in the topic
- 3.1.c Emphasize your own personality in your writing.

2.3.2 Traits of Writing: Apply Language and Style

Learning Outcomes:

- 3.3.a Search for alternatives to commonly used words

2.3.3 Literary Elements: Use literary elements in writing

Learning Outcomes:

- 3.4.a Embed setting in the text of the writing
- 3.4.b Develop plot, including conflict and resolution
- 3.4.c Demonstrate character development

2.3.4 Literary Devices: Use literary devices in writing

Learning Outcomes:

- 3.5.a Use descriptive words to create a particular feeling, image or idea
- 3.5.b Use similes and metaphors in writing
- 3.5.c Use alliteration and onomatopoeia
- 3.5.e Use rhyme and patterns in poetry)
- 3.5.f Develop dialogue

2.3.5 Genre/Form: Write in different forms and for different purposes

- i. Poetry
- ii. Personal narrative



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| <ul style="list-style-type: none">iii. Expository (comparative, research)iv. Literary Essayv. Persuasive |
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