



Middle School Instrumental Music Band

Instrumental Music (Band)

There are two 'Band' options available for those students who want to take instrumental music. Placement in the different levels is based on teacher recommendation that may include the teachers requiring to hear the student play a brief selection.

Beginning Band

This course is designed specifically for students who are interested in band but have no real background or experience.

These would be beginners with no real knowledge of how to read music, how to play the notes, etc. to help them begin to build skills that will eventually allow them to enter the beginning band level.

Advanced Band

This course is for students with experience and technical ability on a band instrument beyond a rudimentary level. Students will be placed in the A Band based on skill level, possible audition by the band director and availability of instruments.

Students will continue to learn about contextual music theory and history and will have performance opportunities as a soloist, small ensemble player, and with the whole band.



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Strand 1: Developing practical knowledge and skills					
Standard 1.1: Sing, alone and with others, a varied repertoire of music					
Middle Beginning Band		Middle Intermediate Band		Middle Advanced Band	
B.Band. 1.1.1	Sing simple band repertoire following melodic contour	Int.Band. 1.1.1.	Sing band repertoire from many sources following melodic contour	Adv.Band. 1.1.1	Sing band repertoire from many sources and in a wider range
B.Band. 1.1.2	Accurately echo and sing rhythmic and melodic phrases or short band pieces	Int.Band. 1.1.2	Accurately echo and sing rhythmic and melodic phrases within more lengthy songs	Adv.Band. 1.1.2	Accurately echo and sing rhythmic and melodic phrases within more lengthy songs
B.Band. 1.1.3	Sing on pitch and in rhythm and maintain a steady beat when singing with a group or independently	Int.Band. 1.1.3	Sing on pitch and in rhythm and maintains a steady beat when singing with a group or independently	Adv.Band. 1.1.3	Sing on pitch and in rhythm and maintains a steady beat when singing with a group or independently
B.Band. 1.1.4	Sing with appropriate timbre, diction and posture	Int.Band. 1.1.4	Sing with appropriate timbre, diction and posture	Adv.Band. 1.1.4	Sing with appropriate timbre, diction and posture
		Int.Band. 1.1.5	Sing expressively, with appropriate dynamics, phrasing and interpretation	Adv.Band. 1.1.5	Sing expressively, with appropriate dynamics, phrasing and interpretation
		Int.Band. 1.1.6	Match dynamic levels and respond to conductor's cues when part of a group	Adv.Band. 1.1.6	Match dynamic levels and respond to conductor's cues when part of a group



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Strand 1: Developing practical knowledge and skills

Standard 1.2: Perform on instruments, alone and with others, a varied repertoire of music

Middle Beginning Band		Middle Intermediate Band		Middle Advanced Band	
B.Band 1.2.1	Play a musical instrument while maintaining a steady beat	Int.Band 1.2.1	Play a musical instruments while maintaining a steady beat	Adv.Band. 1.2.1	Play a musical instruments while maintaining a steady beat
B.Band 2.2	Maintain a simple rhythmic or melodic pattern by themselves and with others on their instrument	Int.Band 1.2.2	Maintain even and uneven rhythms or melodic patterns by themselves or with others on their instrument in combination	Adv.Band. 1.2.2	Maintain syncopated rhythms or melodic patterns by themselves or with others on their instrument in combination
B.Band 1.2.3	Respond to expressive qualities using phrasing, dynamic contrast, tempo change	Int.Band 1.2.3	Respond to expressive qualities using phrasing, dynamic contrast, tempo change	Adv.Band. 1.2.3	Respondto expressive qualities using phrasing, dynamic contrast, tempo change
B.Band 1.2.4	Perform with good posture, position and stylistic accuracy to produce quality intonation on their instrument.	Int.Band 1.2.4	Perform with good posture, position and stylistic accuracy to produce quality intonation and articulation on their instrument	Adv.Band. 1.2.4	Perform with good posture, position and stylistic accuracy to produce quality intonation and articulation on their instrument
B.Band 1.2.5	Perform a varied repertoire of music representing diverse genres and styles	Int.Band 1.2.5	Perform a varied repertoire of music representing diverse genres and styles	Adv.Band. 1.2.5	Perform a varied repertoire of music representing diverse genres and styles
B.Band 1.2.6	Perform in a group while maintaining accuracy of melody, rhythm, beat and tempo	Int.Band 1.2.6	Perform in a group while maintaining accuracy of melody, even and uneven rhythms, beat and tempo	Adv.Band. 1.2.6	Perform in a group while playing independent part with accuracy of melody, syncopated rhythm, beat and tempo



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Strand 1: Developing practical knowledge and skills					
Standard 1.3: Improvise melodies, variations and accompaniments					
Middle Beginning Band		Middle Intermediate Band		Middle Advanced Band	
B.Band. 1.3.1	Improvise rhythmic pattern accompaniments using body patching, clapping, or on their instrument	Int. Band. 1.3.1	Improvise rhythmic pattern accompaniments using body patching, clapping, or on their instrument	Adv.Band. 1.3.1	Improvise rhythmic pattern accompaniments using body patching, clapping, or on their instrument
B.Band. 1.3.2	Improvise melodic patterns in the same style as to given phrases	Int. Band 1.3.2	Improvise melodic patterns in the same style as to given phrases	Adv.Band. 1.3.2	Improvise melodic patterns in the same style as to given phrases
B.Band. 1.3.3	Improvise simple rhythmic and melodic ostinatos	Int. Band 1.3.3	Improvise simple rhythmic and melodic ostinatos	Adv.Band. 1.3.3	Improvise simple rhythmic and melodic ostinatos
B.Band. 1.3.4	Improvise simple rhythmic variations and simple melodic embellishments	Int. Band 1.3.4	Improvise simple rhythmic variations and simple melodic embellishments on familiar melodies	Adv.Band. 1.3.4	Improvise complex rhythmic variations and simple melodic embellishments on familiar melodies
		Int. Band. 1.3.5	Improvise short songs and instrumental pieces body sounds (e.g., hands clapping, fingers snapping)	Adv.Band. 1.3.5	Improvise short songs and instrumental pieces body sounds



Strand 1: Developing practical knowledge and skills

Standard 1.4: Read and notate music

Middle Beginning Band		Middle Intermediate Band		Middle Advanced Band	
B.Band. 1.4.1	Learn basic rhythms (ta, ti-ti, tiri-tiri; ta and ti rests) through flash cards or writing own and recognize standard symbols used to notate basic rhythms	Int.Band. 1.4.1	Learn even and uneven rhythms (ta, ti-ti, tiri-tiri; ta and ti rests) through flash cards or writing own and recognize standard symbols used to notate more complex rhythms	Adv.Band. 1.4.1	Learn complex rhythms (ta, ti-ti, tiri-tiri; ta and ti rests) through flash cards or writing own and recognize standard symbols used to notate complex rhythms
B.Band. 1.4.2	Recognize and play pitches as being on lines or spaces with some degree of accuracy with teacher assistance;	Int.Band. 1.4.2	Recognize and play pitches as being on lines or spaces with some degree of accuracy with minimal teacher assistance;	Adv.Band. 1.4.2.	Recognize and play pitches as being on lines or spaces with some degree of accuracy with little teacher assistance;
B.Band. 1.4.3	Recognize the standard symbols for basic meter in 2,3,4;	Int.Band. 1.4.3	Recognize the standard symbols for basic meter in 2,3,4;	Adv.Band. 1.4.3	Recognize the standard symbols for complex meters in 5/4 cut time, 6/8 (or any other complex meters);
B.Band. 1.4.4	recognize and read with some accuracy basic rhythms (e.g., whole, half, quarter, eighth notes) and is beginning to manipulate dotted rhythmic patterns	Int.Band. 1.4.4	recognize and read with increasing accuracy basic rhythms (e.g., whole, half, quarter, eighth notes) and can manipulate dotted rhythmic patterns	Adv.Band. 1.4.4	Recognize and read basic rhythms (e.g., whole, half, quarter, eighth notes) and can manipulate dotted rhythmic patterns
B.Band. 1.4.5	Read whole, half, quarter and eighth notes and rests	Int.Band. 1.4.5	Read whole, half, quarter and eighth notes and rests in 2/4, 3/4 and 4/4 meter signatures	Adv.Band. 1.4.5	Read whole, half, dotted half, quarter and eighth notes and rests in 2/4, 5/4 and 6/8 meter signatures
B.Band. 1.4.6	Know symbols and traditional terms for dynamics, (forte, piano) tempo (allegro, largo) and articulation (staccato, legato)	Int.Band. 1.4.6	Know symbols and traditional terms for dynamics, (forte, piano) tempo (allegro, largo) and articulation (staccato, legato) and uses them in class	Adv.Band. 1.4.6	Know symbols and traditional terms for dynamics, (forte, piano) tempo (allegro, largo) and articulation (staccato, legato) and uses them in performance
B.Band. 1.4.7	Recognize repeat, DC, DS, Coda	Int.Band. 1.4.7	Recognize repeat, DC, DS, Coda, 1 st , 2 nd endings and knows how to follow when playing alone and in groups	Adv.Band. 1.4.7	Recognize repeat, DC, DS, Coda, 1 st , 2 nd endings and know how to follow when performing alone and in groups



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Strand 2: Developing Creative Expression of Concepts and Ideas

Standard 2.5 : Composes and arranges music within specified guidelines

Middle Beginning Band		Middle Intermediate Band		Middle Advanced Band	
B.Band. 2.5.1	Compose an instrumental piece with rhythm and melody	Int.Band. 2.5.1	Compose an instrumental piece with even and uneven rhythms and melody	Adv.Band. 2.5.1	Compose an instrumental piece with syncopated rhythms and melody
B.Band. 2.5.2	Create music to accompany readings or dramatizations (e.g., manipulate dimensions such as the variety of sounds, tempo, loudness, mood)	Int.Band. 2.5.2	Create music to accompany readings or dramatizations (e.g., manipulate dimensions such as the variety of sounds, tempo, loudness, mood)	Adv.Band. 2.5.2	Create music to accompany readings or dramatizations (e.g., manipulate dimensions such as the variety of sounds, tempo, loudness, mood)
B.Band. 2.5.3	Create and arrange short songs and instrumental pieces within specified guidelines (e.g., a particular style, form, instrumentation, compositional technique)	Int.Band. 2.5.3	Create and arrange short songs and instrumental pieces within specified guidelines (e.g., a particular style, form, instrumentation, compositional technique)	Adv.Band. 2.5.3	Create and arrange short songs and instrumental pieces within specified guidelines (e.g., a particular style, form, instrumentation, compositional technique)



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Strand 3: Communicating, Interpreting and Reflecting in the Arts					
Standard 3.6: Listen to, analyze and describe music					
Middle Beginning Band		Middle Intermediate Band		Middle Advanced Band	
B.Band. 3.6.1	Listen to and analyze a composition to identify meter, form	Int.Band. 3.6.1	Listen to and analyze a composition to identify meter, form, rhythmic and melodic elements	Adv.Band. 3.6.1	Listen to and analyze a composition to identify meter, form, rhythmic and melodic elements, syncopation, melodic contour, codas, 1 st , 2 nd endings
B.Band. 3.6.2	Differentiates between pitches of different ranges	Int.Band. 3.6.2	Differentiate between pitches of different ranges and overtones	Adv.Band. 3.6.2	Plays different pitches, ranges and overtones
B.Band. 3.6.3	Begin to categorize instruments into families (string, brass, wind, percussion); identifies instrumental ensembles (orchestra vs. band)	Int.Band. 3.6.3	Demonstrate a familiarity with descriptive words that define and describe what is being heard and identifies instruments by range or families (string, etc)	Adv.Band. 3.6.3	Demonstrate the ability to define and describe what is being heard using an expanding music vocabulary and identifies specific instruments
B.Band. 3.6.4	Identify simple music forms when presented aurally (call and response, verse and refrain); recognizes changing tempo, dynamics and tonality	Int.Band. 3.6.4	Identify binary and ternary music forms when presented aurally (AB, ABA); identifies different tonalities	Adv.Band. 3.6.4	Identify more complex music forms when presented aurally and recognizes slight differences (addition of introduction, coda); identifies tonalities
B.Band. 3.6.5	Classify instruments by sound source (wood, metal, shaker, membrane) when presented aurally and visually and recognizes Western orchestral instruments vs. world culture instruments	Int.Band. 3.6.5	Identify with some degree of accuracy western orchestral instruments vs. world culture instruments	Adv.Band. 3.6.5	Identify accurately western vs. world culture instruments



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Strand 3: Communicating, Interpreting and Reflecting in the Arts					
Standard 3.7 : Evaluate music and music performances					
Middle Beginning Band		Middle Intermediate Band		Middle Advanced Band	
B.Band. 3.7.1	Select one or two specific characteristics to evaluate within a composition or performance (e.g., starting together, performing correct pitches, steady beat)	Int.Band. 3.7.1	Create and apply own criteria for evaluating performances and compositions	Adv.Band. 3.7.1	Create and apply own criteria for evaluating performances and compositions of others and self
B.Band. 3.7.2	Know own preferences and evaluate and describe what was successful using appropriate vocabulary with assistance from the teacher	Int.Band. 3.7.2	Know own preferences and evaluate and describe what was successful using appropriate vocabulary with minimal teacher help	Adv.Band. 3.7.2	Know own preferences and evaluate and describe what was successful using appropriate vocabulary (e.g. what should be changed? adjust performance accordingly) independently



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Strand 4: Understanding the Arts in Context					
Standard 4.8: Understands music in relation to history and culture					
Middle Beginning Band		Middle Intermediate Band		Middle Advanced Band	
B.Band. 4.8.1	Understand that music is different in other places around the world	Int.Band. 4.8.1	Identify examples of music that represent various historical periods and events	Adv.Band. 4.8.1	Identify examples of music that represent various historical periods and events including modern popular music
B.Band. 4.8.2	Identify selected songs associated with historical events and celebrations in varied cultures (by genre or style)	Int.Band. 4.8.2	Know how basic elements of music are used in music from various cultures of the world and classifies selected works by selected genre (e.g. folk song) or style (e.g. pop rock)	Adv.Band. 4.8.2	Know how basic elements of music are used in music from various cultures of the world and classifies selected works by selected genre (e.g. folk song) or style (e.g. pop rock)
B.Band. 4.8.3	Recognize that important composers have influenced various genres of music	Int.Band. 4.8.3	Identify important composers that have influenced various genres of music throughout history	Adv.Band. 4.8.3	Describe how important composers that have influenced various genres of music throughout history
B.Band. 4.8.4	Recognize how the use of specific musical elements (e.g. rhythm, melody) is characteristic of music from various cultures	Int.Band. 4.8.4	Describe how the use of specific musical elements (e.g. rhythm, melody, timbre, expressive devices) is characteristic of music from various cultures	Adv.Band. 4.8.4	Describe how the use of specific musical elements (e.g. rhythm, melody, timbre, expressive devices) is characteristic of music from various cultures
B.Band. 4.8.5	Understand the roles of musicians (e.g. conductors, folk singers, instrumentalists) in various music settings and cultures	Int.Band. 4.8.5	Understand the roles of musicians (e.g. conductors, folk singers, instrumentalists) in various music settings and cultures	Adv.Band. 4.8.5	Analyze the roles of musicians (e.g. conductors, folk singers, instrumentalists) in various music settings and cultures



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Strand 5: Developing connections, relationships and applications in the arts

Standard 4.9: Understands relationships between music, other arts and disciplines outside the arts

Middle Beginning Band		Middle Intermediate Band		Middle Advanced Band	
B.Band. 5.9.1	Demonstrate proper audience behavior in such settings as classroom and school performances (e.g., listening quietly, clapping at the end)	Int.Band. 5.9.1	Demonstrate proper audience behavior in such settings as classroom and school performances (e.g., listening quietly, clapping at the end, proper concert etiquette)	Adv.Band. 5.9.1	Demonstrate proper audience behavior in such settings as classroom and school performances (e.g., listening quietly, clapping at the end, proper concert etiquette)
B.Band. 5.9.2	Demonstrate basic understanding of how concepts within and among music, theater, visual arts and dance are similar (e.g. improvisation in sound, words and movement)	Int.Band. 5.9.2	Identify common vocabulary and elements within and among dance, theater, music and the visual arts (e.g. movement, form)	Adv.Band. 5.9.2	Identify and describe common elements within and among dance, theater, music and the visual arts (e.g. movement, form, repetition)
B.Band. 5.9.3	Identify ways in which language arts, math, social studies and science relate to music (e.g. vibrations in science, patterns in math and music. Study of slavery in social studies and the development of blues and jazz forms)	Int.Band. 5.9.3	Describe ways in which the subject matter of other disciplines is related to music (e.g. rhythmic and numeric patterns in music and math)	Adv.Band. 5.9.3	Describe ways in which the subject matter of other disciplines is related to music (e.g. folk songs/folk art and connections to history)
B.Band. 5.9.4	Understand and describe the use of music in daily life (background music)	Int.Band. 5.9.4	Describe various uses of music in daily experiences (cartoons, commercials)	Adv.Band. 5.9.4	Describe the use of music in the media (as in movie trailers, commercials, TV shows like American Idol or Dancing with the Stars)
B.Band. 5.9.5	Explain and describe how musical preferences reflect own personal experiences	Int.Band. 5.9.5	Explain and describe how musical preferences reflect own personal experiences	Adv.Band. 5.9.5	Explain and demonstrate how musical preferences reflect own personal experiences



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Strand 5: Developing connections, relationships and applications in the arts

Standard 5. 10: Understand music in relation to technology

Middle Beginning Band		Middle Intermediate Band		Middle Advanced Band	
B.Band. 5.10.1		Int.Band. 5.10.1		Adv.Band 5.10.1	

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